

Website _____ va Redesign

 $\nabla \triangle$

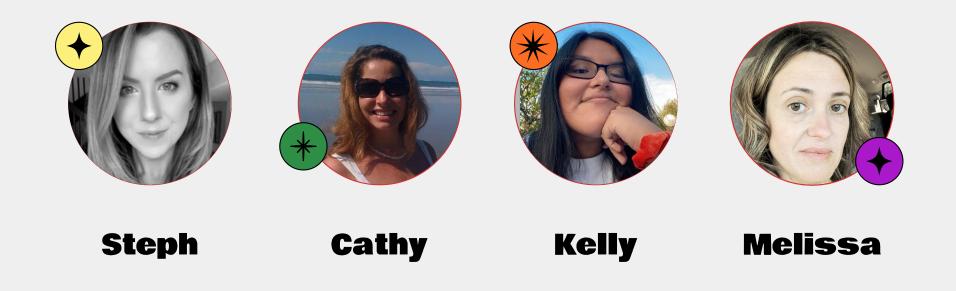
Cathy Clinger, Kelly Hernandez, Steph Kilgore, Melissa Taylor



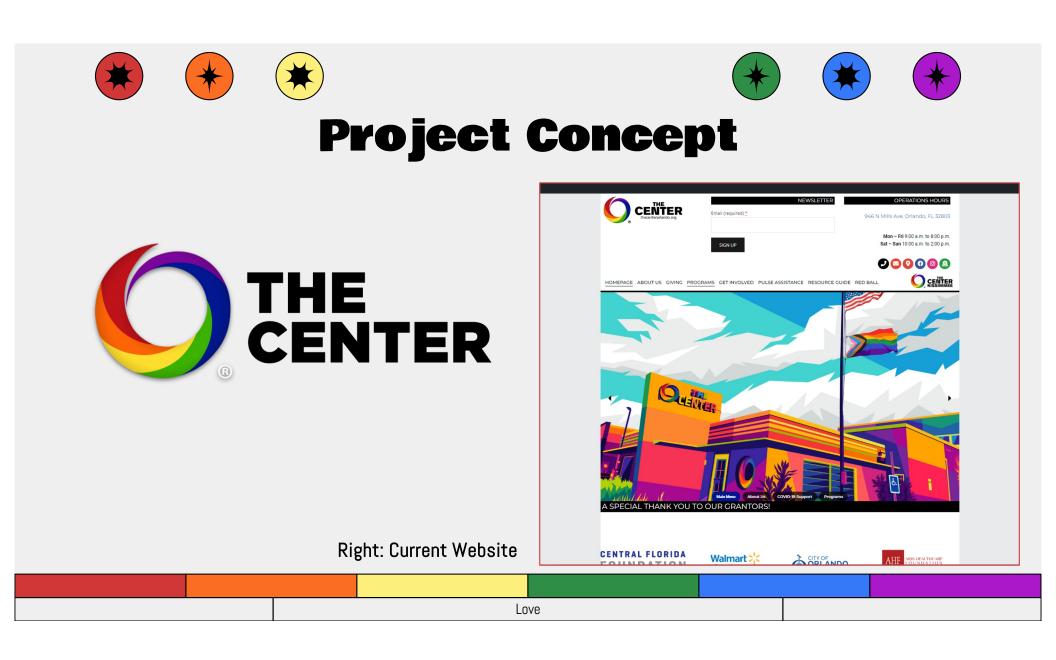




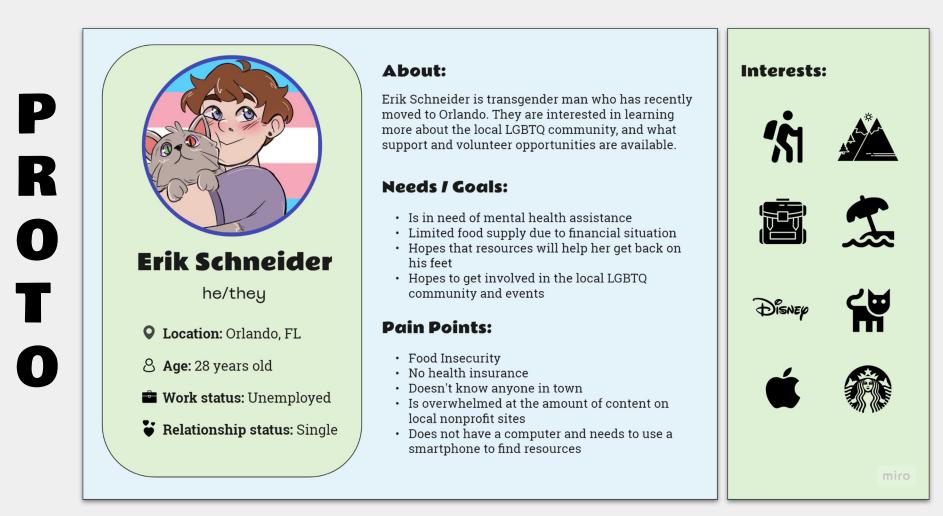
Introduction



	Lov	/e		





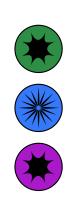




Competitor Analysis

The purpose of a competitor analysis is to understand **The Center Orlando's** competitors' strengths and weaknesses in comparison to theirs and to find a gap in the market.



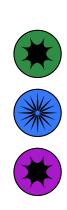




Competitor Analysis - Highlights

- Many of the other LGBTQ+ non-profits are more focused on specific areas of assistance such as chamber or commerce, health services, LGBTQ+ legislation & legal rights, lobbying, and youth & seniors.
- The Center's mission and services are more broad covering everything from health services, food aid, youth programming, fundraising, and career assistance
- All of these organizations co-exist in the Orlando LGBTQ+ community often partnering for large events & outreach efforts such

as the "Free	o Say Gay" initiative.	
	Inclusion	



Direct Competitors	Feature Analysis	Competitive Advantage	Customer Reviews
Equality Florida https://www.eqfl.org	 Homepage very text heavy and there's a lot of teal they don't have a general "About Us" page. Not sure of non- profit's focus because homepage is very law/legal focused but nave bar shows other areas of focus 	It's a legal fund non-profit working on fighting discriminatory laws/legislation for LGBTQ community Equality Florida is the state's largest organization dedicated to ending discrimination based on sexual orientation and gender identity Equality Florida's work covers safe & healthy schools, LGBTQ Protections, HIV Advocacy, Reproductive Justice, Gun Violence Prevention Elections & family recognition. The website is promoting "Free to Say Gay" Have a lot of fundraising events such as galas They seem to be funding partially by donations. They have big "DONATE" button in	"My internship with Equality Florida was extremely rewarding. Of course, that can be expected; equality is a ve worthy cause. However, I didn't reali- at first how great an impact I could have as an intern. I was able to work personally with so many people and I knew I was making a difference. I wasn't filing, fetching coffee or contributing to other menial tasks. I was sharing people's stories and raisi awareness. My work mattered." "Lobby Days with Equality Florida wa transformational experience for me. got the chance to play a direct role in pushing state senators and representatives for progressive policy in Tallahassee that had a direct impa- on my life as a gay Floridian." "My experience with Equality Florida exceeded any expectations I could ha imagined by allowing me the opportunities to personally connect and fight with the LGBT community while still gaining valuable lessons to

Inclusion

Direct Competitors	Feature Analysis	Competitive Advantage	Customer Reviews	General Notes
The Pride Chamber.org Image: Chamber.org <t< td=""><td> The navigation bar is standard in placement and format, has a proper header in the standard location. Programs are listed in the primary and secondary navigation The Center does not not have navigation to programs/resources rather the page keeps scrolling down and is divided into disparate blocks. Sponsor logos are static at the bottom of the page, whereas with The Center, they scroll. above the fold, which may look too busy and is not standard. </td><td>The Pride Chamber has a cohesive looking site with standard navigation that is easy to find <u>at a glance</u>. The user experience is more seamless and the site appears more credible and authoritative due to it's logical and easy to understand layout and navigation.</td><td>"Our membership in the MBA and RED Groups has been a game changer for our agency. We have made fantastic business connections that have allowed us to grow and expand our business. A bonus has been the wonderful MBA members that are now our friends." "We benefit from MBA Orlando Membership in many ways. The opportunity to network with like- minded business owners in the Orlando community is rewarding. MBA membership resulted in Falk Research Associates, Inc. becoming certified LGBT-owned Business Enterprise with the NGLCC and that has led to business opportunities. Most importantly and on a personal note, the friendships with other MBA LGBT business owners are what I value most of all." "Being the longest standing member of MBA is a true testament of my feeling about the benefits of MBA membership. Over the years I have made numerous great business connections, landed many new accounts and made some amazing friends. I can't more strongly recommend the benefits of joining MBA."</td><td>The Center does a better job with including utilities and links out in the footer, whereas The Pride Chamber seems to not have a proper footer.</td></t<>	 The navigation bar is standard in placement and format, has a proper header in the standard location. Programs are listed in the primary and secondary navigation The Center does not not have navigation to programs/resources rather the page keeps scrolling down and is divided into disparate blocks. Sponsor logos are static at the bottom of the page, whereas with The Center, they scroll. above the fold, which may look too busy and is not standard. 	The Pride Chamber has a cohesive looking site with standard navigation that is easy to find <u>at a glance</u> . The user experience is more seamless and the site appears more credible and authoritative due to it's logical and easy to understand layout and navigation.	"Our membership in the MBA and RED Groups has been a game changer for our agency. We have made fantastic business connections that have allowed us to grow and expand our business. A bonus has been the wonderful MBA members that are now our friends." "We benefit from MBA Orlando Membership in many ways. The opportunity to network with like- minded business owners in the Orlando community is rewarding. MBA membership resulted in Falk Research Associates, Inc. becoming certified LGBT-owned Business Enterprise with the NGLCC and that has led to business opportunities. Most importantly and on a personal note, the friendships with other MBA LGBT business owners are what I value most of all." "Being the longest standing member of MBA is a true testament of my feeling about the benefits of MBA membership. Over the years I have made numerous great business connections, landed many new accounts and made some amazing friends. I can't more strongly recommend the benefits of joining MBA."	The Center does a better job with including utilities and links out in the footer, whereas The Pride Chamber seems to not have a proper footer.



Competitor Analysis (continued)

Direct Competitors
26Health https://26health.org









Competitor



Direct Competitors	Feature Analysis	Competitive Advantage	Customer Reviews	General Notes
Prism https://www.prismfl.org	 Very lively website layout. The design is colorful, with delightful animations as you scroll down the page Very visual based a Youth oriented LGBTQ non-profit Prism provides education & support for LGBTQ youth, anti- bullying support, STD disease prevention (they provide free testing) & fighting "Don't Say Gay" initiative Prism is a national organization and this is the South Florida Chapter 	 Narrow focus of support & services Non-profit based in South Florida Originally begun as an unofficial high school club Founded on 2020 Focuses on providing education resources for LGBT, including LGBT history Sexual health BIPOC issues Has an apparel shop All funding and apparel purchases go to proceeds to "help LGBT youth" includes maintaining the site up 	The organization is still in its early stages, so no testimonials were found about PRISM.	 Personally, I love the UI layout for the website. It gives off a playful, friendly approach, which may be comforting to LGBT users who wish to have a safe space. However, the design choice can also be perceived as childish. Which, noting that the organization was based in a high school club, it puts two-on-two together. Seems like a generic LGBT community site; <i>The Center</i> provides much more community resources







 Strengths (The Center's Strengths) 	W – Weakness (The Center's Weaknesses)
 Great eye-catching logo. Color palette <u>in</u> the website is the colors of the rainbow. Site navigation is robust and covers many services & areas of focus Website offers accessibility & translation functionality. Not sure how effective these features work. 	 Site layout has weak information architecture Header has elements that would be found on the footer Layout seems to be <u>narrowed</u>; thick side margins
– Opportunities (Competitors' Weaknesses - All 3 Sites)	T – Threats (Competitors' Strengths - All 3 Sites)
 Equality Florida website is very text heavy with little to no images. The color palette has little to no-contrast, legibility isn't great 	 Competitor website has a more specific focus that's in tangent with their organization's mission Website is well designed, eye catching and engaging

	Inclusion				

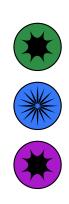
Heuristic Evaluation of the Website

Problems with information architecture

- Broken links
- External links
- No clear hierarchy of information
- Crowded pages with too much information
- Poor website structure

- No uniform design
- Lack of web compliance
- Linking to Outlook email
- Broken widgets
- Lack of responsiveness
- **Donate** button not prominently featured







Interview & Survey Data

We are hoping to evaluate the user experience on the current The Center website in order to gain insights for our redesign of the site.

Interview - tasks for usability test

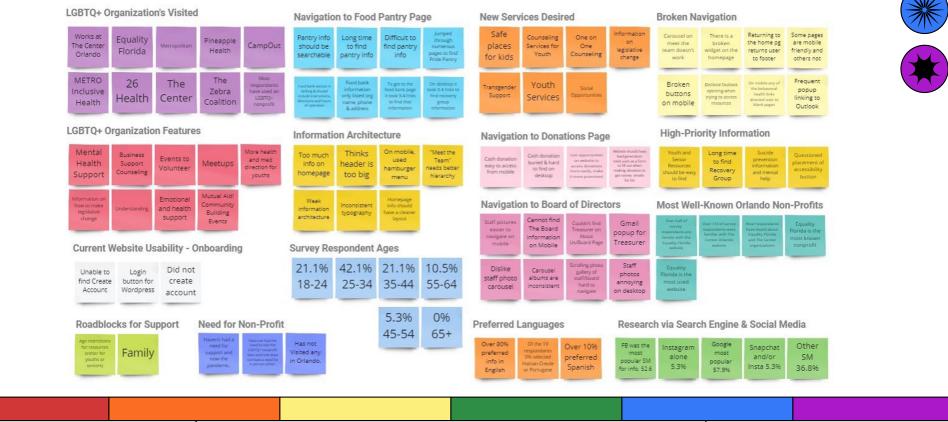
- 1. Find a recovery group meeting
- 2. Research the The Center's board of directors particularly the bio of the Treasurer then submit and online cash donation.
- 3. Find out the Pride Food Pantrys hours of operation
- Completion rate: About 50%
- Many broken links, links to blank pages, links to external pages or links to individual's email addresses.
- Mental health services information was hard to find. It was embedded in The Resource Guide a multiple page iframed Word document.
- Shopping cart for online donations was hard to find & user(s) couldn't complete a donation.

	Inclusion				





Affinity Diagram



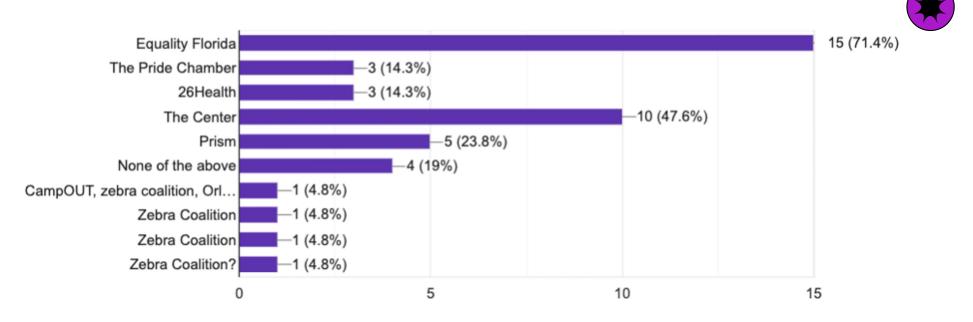
Inclusion





Have you heard of any of the following Orlando-based LGBTQ+ non-profits?

21 responses



Copy

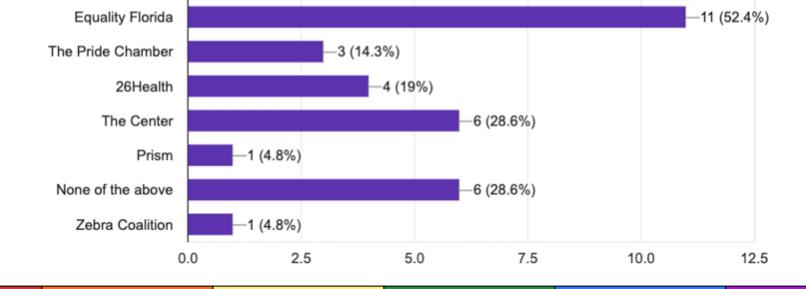
	Inclusion				

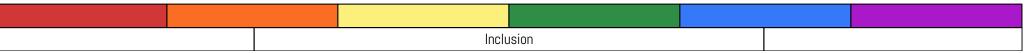
* * *

Survey Results (continued)

Are you familiar with the websites of any of the following Orlando-based LGBTQ+ non-profits?

21 responses





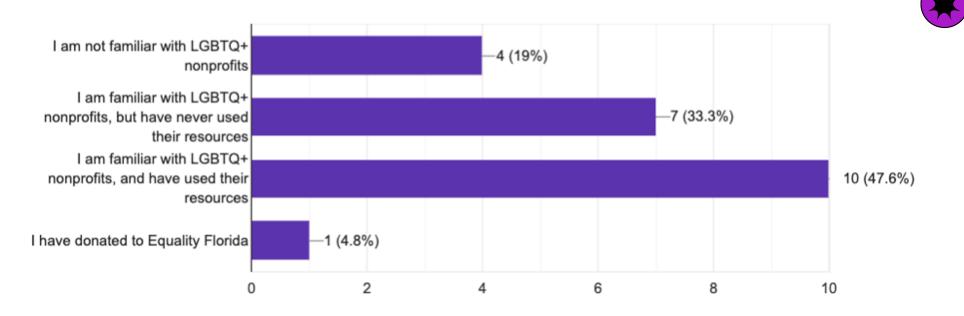




Survey Results (continued)

What is your experience with LGBTQ+ nonprofits?

21 responses



Copy

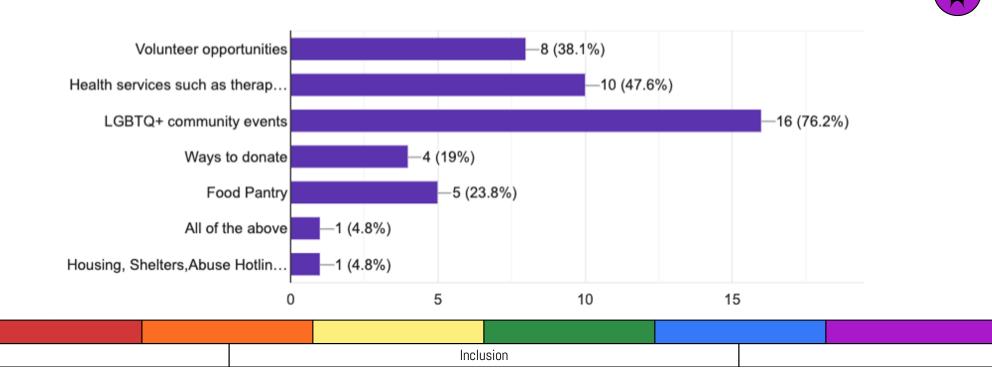
Inclusion				





What would you be most interested in learning about on a non-profit LGBTQ-based website?

21 responses







◆ ◆

User Insight

Erik is in financial distress needs to find information on available assistance through the LGBTQ+ community since he is seeking support to help him through a difficult time in his life, due to lack of family support, and having recently moved to Orlando.

Problem Statement

The Center Orlando is designed to promote and empower the LGBT Community and its allies through information, education, advocacy and support. We have observed that The Center's website is poorly functioning, due to insufficient information architecture and multiple broken links, which is causing people in the LGBTQ+ community who need help to not get the assistance needed.

Hypothesis

We believe identifying user needs and frustrations through our research will support people to get the help they need. By incorporating research analysis with UX design principles and knowledge of The Center, we will ultimately create a cohesive user interface.

Community

Erik Schneider has recently moved to Orlando and is struggling to make ends meet.

He hopes to find a supportive area where he feels more within the community and understands him.

Empathy Map

Feels

FREE! Beach ready! BUT, A bit lonely in a new place. Proud of how his recent chest surgery healed, excited to be independent and finally feel in like himself in his own body. Recent FI transplant. BROKE! He's nervous about that gap between the first paycheck since he spent all his savings to move, and apprehensive about waiting 3 months for the FSA card to get issued to do copays for health and therapy.

Says

I want to find "understanding," "community," "counseling," and "support."

Thinks

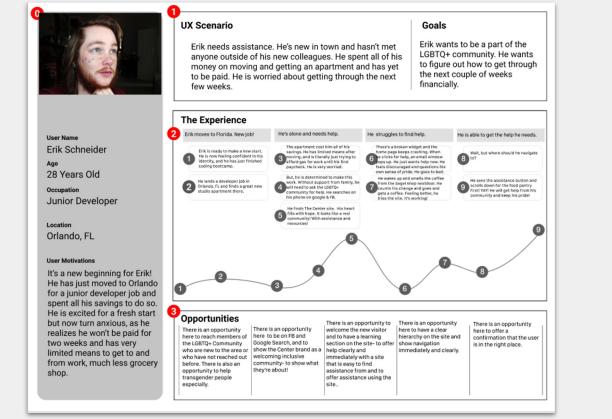
I am the only transgender developer in my department. My father doesn't speak to me. My studio apartment looks like a bachelor pad. I want to do all of the things now that I'm really me, but who to do them with?

Does Tries new things, Puts himself out there, tries to find help and support on The Center mobile and can't. Wonders if the site is even for him.

User Journey Map

 ∇

Δ



Community				





1. Erik Schneider is transgender and has recently moved to Orlando. Since Erik is new to the city, just recently employed, and in need of support, he searches for resources in the local LGBTQ+ community.





2. Erik learns about The Center Orlando via a Google search, and begins navigating the website. Erik observes a wide array of resources available on the home page from health screening, to addiction and recovery services, to career planning.



3. Erik learns about the history of The Center, and reads some testimonials from people the organization has helped.









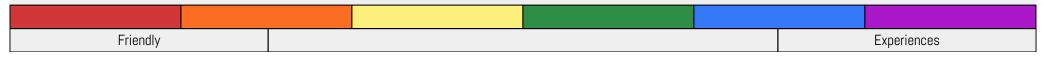
4. While navigating through the website, Erik notices that The Center offers food assistance, called The Pride Pantry. He writes down the food pantry's hours, and plans to visit the next day.

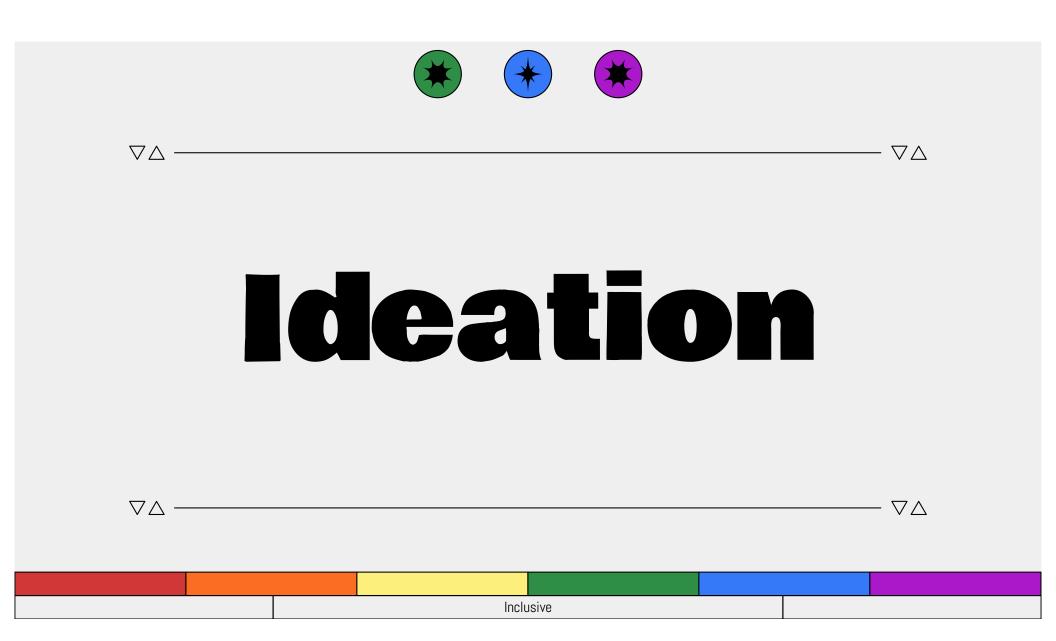


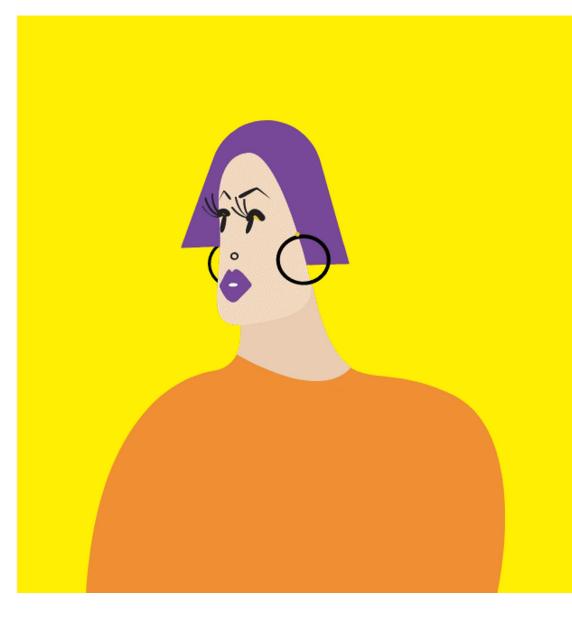
5. Upon arrival, Erik is welcomed by volunteers at the pantry, and he is invited to volunteer once he gets back on his feet.



6. Erik gets the food he needs for the week, and returns home feeling much better, having found The Center Orlando.







We spend a lot of time designing the bridge, but not enough time thinking about the people who are crossing it."

-Dr. Prabhjot Singh, Director of Systems Design at The Earth Institute







I like...

a clean header

readable text

logical navigation

Consistent formatting

Appealing visual elements

to know about the organization



l wish...

a smaller header

a modern website

consistent typography and images.

 \mathcal{D}

 \bigtriangledown

 $\langle \rangle$

 \square

 \bigtriangledown

 \square

A minimal homepage

A prominent search bar

A better brand integration

A mobile navigation with more features

Better site hierarchy





emergency mental health assistance was offered online



there was community chat on the site

there was live chat for support

there was a merchandise store

there was a lobbying presence on the site

there was a sparkly mouseover effect



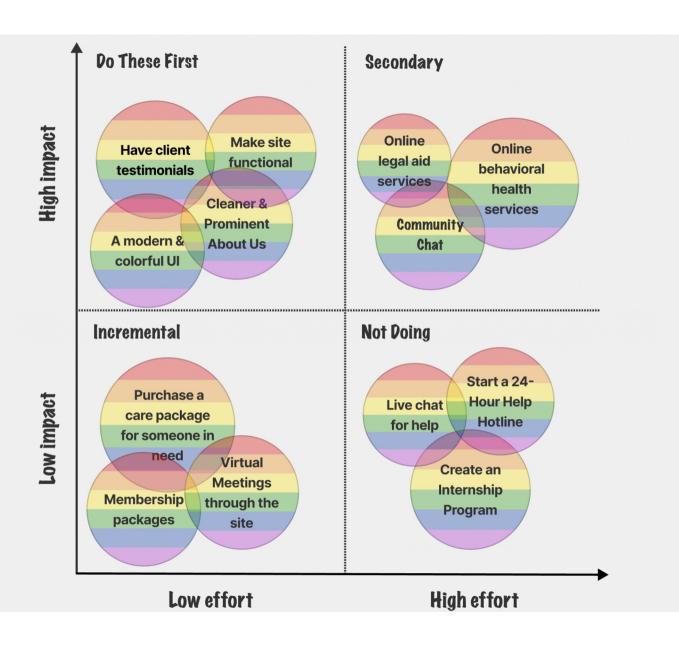
tter brand





Prioritization Matrix

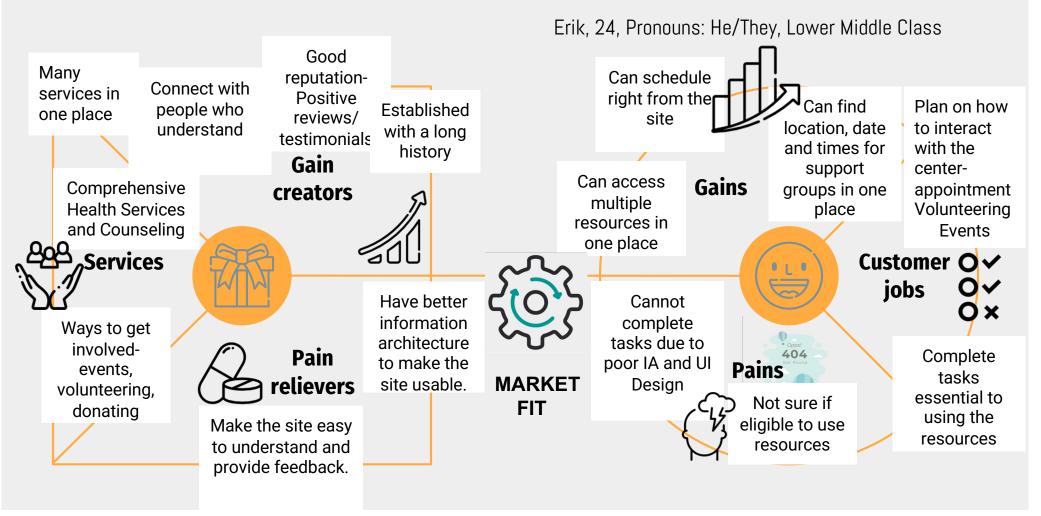




Value Proposition Canvas

Value Map

Customer Profile

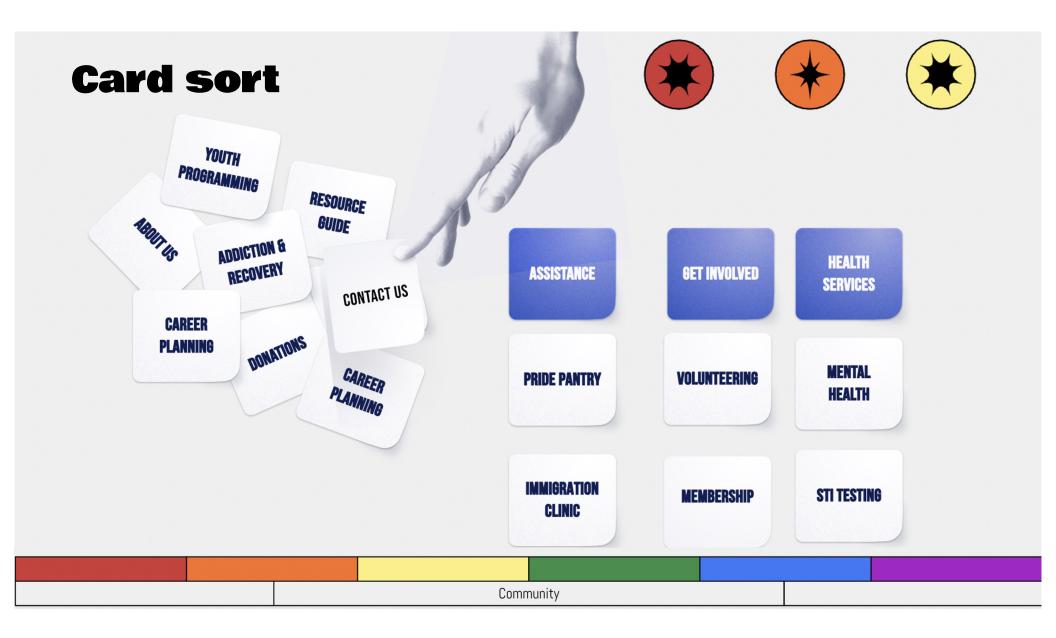


Value Proposition

The Center Orlando empowers the LGBTQ+ community by serving as the nexus, connecting marginalized individuals to a broad spectrum of services, support groups, professional assistance and resources that improve each individual's overall wellbeing and life journey.

Because of the breadth and scope of The Center's offerings, the website needs to be well-organized and intuitive to navigate so that community members are able to get to the specific services and support that each needs.



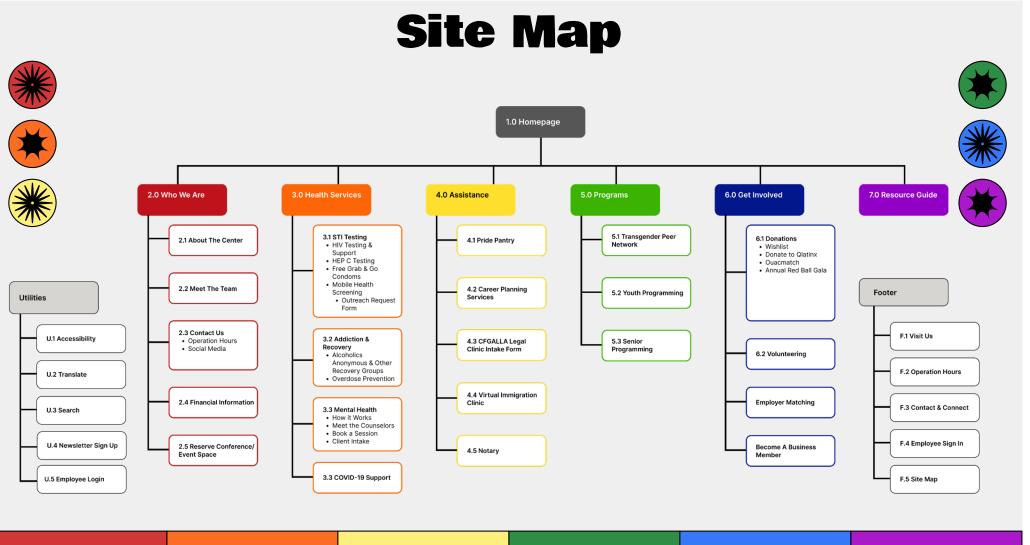






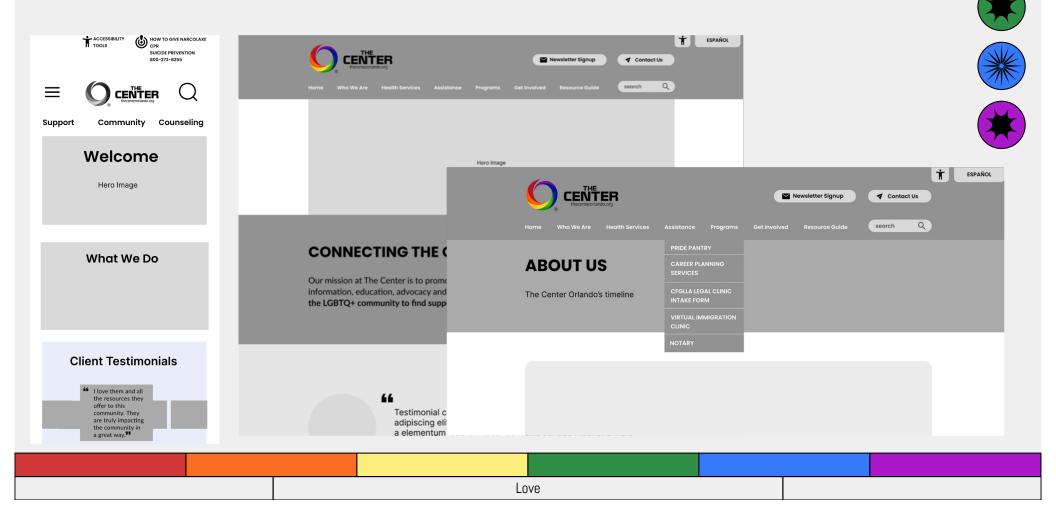
 $\nabla \Delta$ — $\nabla \Delta$

	Inclu	ISIVE		

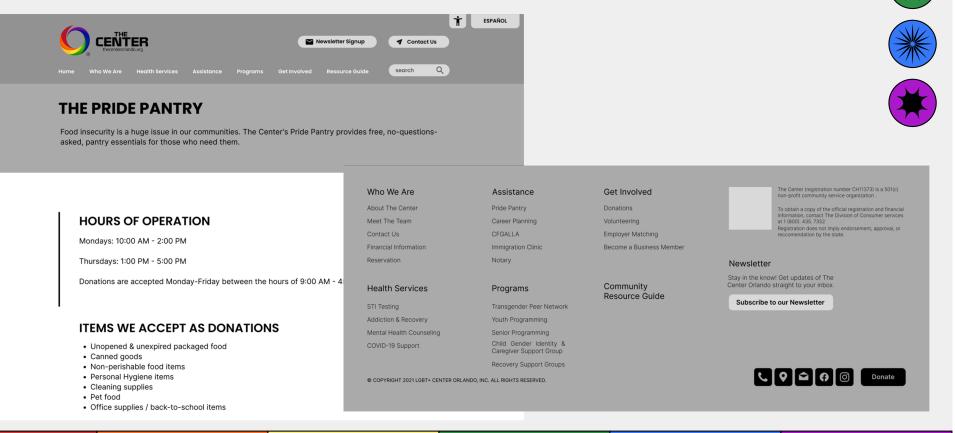


Friendly		Experiences





Iterations. Mid-fidelity prototype



L	ove		

Typography / Heading 1

Aa

Poppins Bold abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

Typography / Body Copy 1

Lato Bold

0123456789

42 pt.

Aa

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lato Regular

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

Typography / Heading 2

Aa

0123456789

Typography / Body Copy 2

a

36 pt.

Poppins Semibold

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Typography / Heading 3

Aa

Poppins Regular abcdefghijklmnopqrstuvwxyz



Aa

Lato Medium

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

Imagery.

Logos.

Icons.



Colors.



Colors / Button States Buttons / Navigation Bar About Us Normal READ MORE Normal About Us Hover READ MORE Hover About Us Pressed READ MORE Pressed About Us Disabled READ MORE Disabled

C

 \sim

က

0

Ť

Ê



Q

Ŧ

H

0

V

6

0

¥

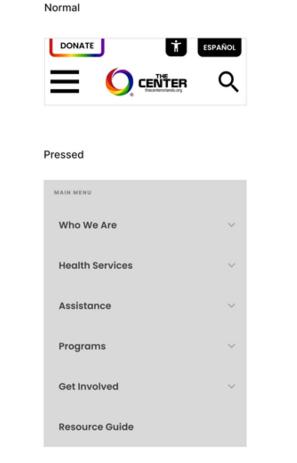
 \mathbf{O}

Desktop Navigation.

Normal

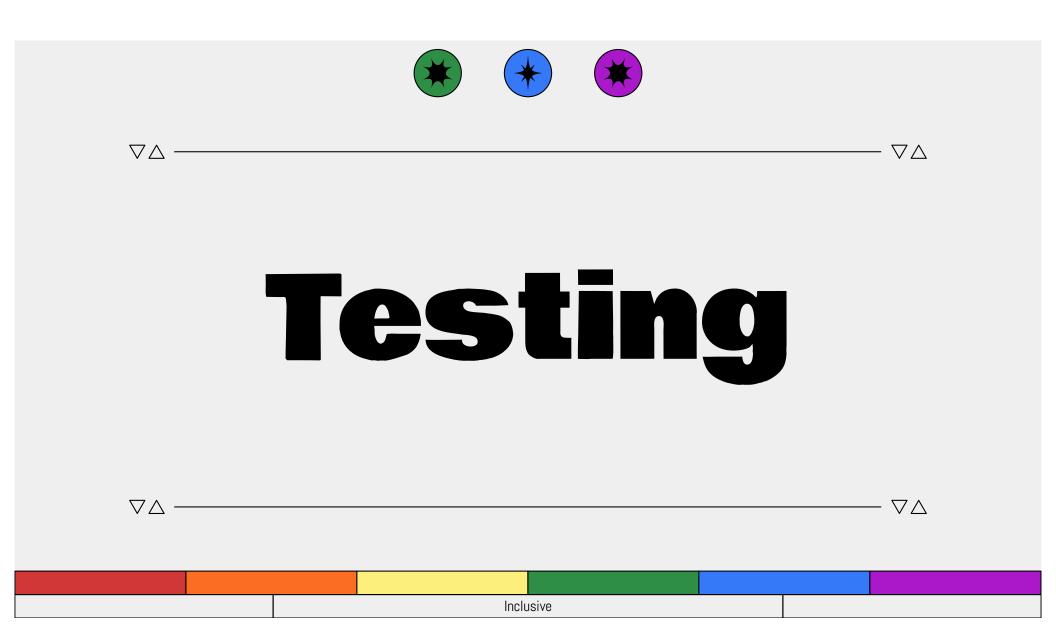
Who We Are	Health Services	Assistance	Programs	Get Involved	Resource Guid
Who We Are	Health Services	Assistance	Programs	Get Involved	Resource Guid
Who We Are	Health Services	Assistance	Programs	Get Involved	Resource Guid
ITEM 1					
ITEM 2					
ITEM 3					
ITEM 4					
	> Page Title >	Page Title	> Page Title		
	Who We Are Who We Are ITEM 1 ITEM 2 ITEM 3	Who We Are Health Services Who We Are Health Services ITEM 1 ITEM 2 ITEM 3 ITEM 3	Who We Are Health Services Assistance Who We Are Health Services Assistance ITEM 1 ITEM 2 ITEM 3	Who We Are Health Services Assistance Programs Who We Are Health Services Assistance Programs ITEM 1 ITEM 2 ITEM 3 ITEM 3	Who We Are Health Services Assistance Programs Get Involved Who We Are Health Services Assistance Programs Get Involved ITEM 1 ITEM 2 ITEM 3 ITEM 3 ITEM 1

Mobile Navigation.



Expanded

MAIN MENU	
Who We Are	^
ABOUT US	
MEET THE TEAM	
CONTACT US	
FINANCIAL INFORMATION	
RESERVE CONFERENCE / EVENT SPA	ACE
Health Services	~
Assistance	~
Programs	~
Get Involved	~
Resource Guide	





V	© CENT thecenterorian	ER do.org				Newsletter Signup	Contact Us	
Home	Who We Are	Health Services	Assistance	Programs	Get Involved	Resource Guide	search Q)
				Hero Image				
	_		_	_	_			
CO								

the LGBTQ+ community to find support and assitance in Central Florida.

Testing was conducted on the design's functionality and interface.

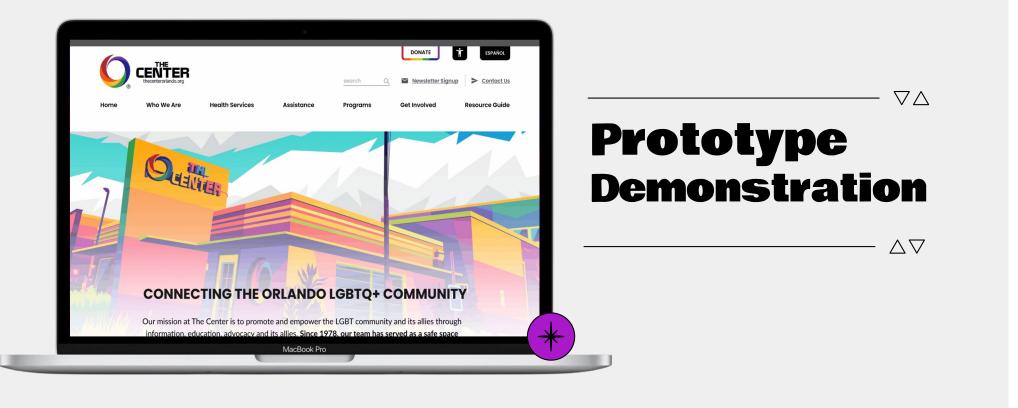
Key Feedback

- Increase line spacing
- Add Donate button
- Add testimonials
- Good use of white space
- Too much gray
- Add captions to logos for better accessibility

Awareness			LGBTQ+

Testing





Friendly		Experiences











• Further testing (A & B) and incorporating feedback

• Continue to incorporate inclusivity and community themes into the design

• Test and iterate and build out more robust features

Thank you!







User Research & Definition: <u>https://drive.google.com/drive/folders/1xVBpDUYjF6huZM5bZYwChifNsKk5ifl9?usp=sharing</u>

Ideation: https://drive.google.com/drive/folders/1jGlojPZc22-5RFOw86UBj4shv3yXDKNE?usp=sharing

Mid-Fidelity Desktop Prototype: <u>https://www.figma.com/proto/jy45PijpjDpphLpPqWy2DI/Non-Profit-Re-Design-The-Center-</u>Orlando?node-id=0%3A1&scaling=min-zoom&starting-point-node-id=46%3A2&show-proto-sidebar=1

High-Fidelity Desktop Prototype: https://www.figma.com/proto/jy45PijpjDpphLpPqWy2Dl/Non-Profit-Re-Design-The-Center-Orlando?node-id=0%3A1&scaling=min-zoom&starting-point-node-id=387%3A33507&show-proto-sidebar=1

High-Fldelity Mobile Prototype: <u>https://www.figma.com/proto/jy45PijpjDpphLpPqWy2DI/Non-Profit-Re-Design-The-Center-</u>Orlando?node-id=0%3A1&scaling=min-zoom&starting-point-node-id=446%3A36254&show-proto-sidebar=1

Inclusion				

